



English Worksheet Unit II

Name:		Grade: 3° Medio
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1. Objetivo:
2. EjeTemático: Reading/ Writing
3. Habilidades a medir:
a) Identify the thematic vocabulary.
b) Understand the record.
c) Apply the thematic vocabulary.

I. Before listening. Complete the idioms with a word from the box.

done	stone	worth	worth
struck	pulse	tied	door

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|-------------------------------------|--|
| 1. for what it's _____ | (= used when you are not sure that what you are saying is useful) |
| 2. easier said than _____ | (= used when you think something is a good idea but might be difficult to do) |
| 3. to prove your _____ | (= to show that you have something valuable to contribute) |
| 4. to have your finger on the _____ | (= to know about recent changes and fashions) |
| 5. to get your foot in the _____ | (= to enter a business at a low level with the chance of being successful later) |
| 6. a stepping _____ | (= an event or experience that helps you achieve something else) |
| 7. to be star-_____ | (= to feel enormous or too much respect for famous people, especially when meeting them in person) |
| 8. to be tongue-_____ | (= to find it hard to express yourself in speech, usually because you are nervous) |



II. Write a number (1-6) to put these topics in the order that we hear them in the talk.

.....	Keeping networking as much as possible
.....	Starting to make contacts
.....	How to treat celebrities
.....	Showing music industry bosses that you are worth employing
.....	The different jobs available in the music industry
.....	Using social networks to project the right image to employers

III. Complete the sentences according to the talk. Use no more than two words for each answer.

1. In the music industry, qualifications are much less important than _____.
2. When you are starting off in the business, the most important thing is to _____.
3. If you are lucky, you might get work as a paid _____.
4. You can impress people in the company if you have a _____.
5. An easy way to network could be to find someone you admire and _____.
6. Make sure that everything you post on social media reflects the _____ you want to project.
7. One of the exciting things about the music industry is that things are changing _____.
8. When you meet a celebrity you should treat him or her as a client and try not to be _____.

IV. Answer these questions.

Discussion

Are you interested in the music industry?

Did you find any useful advice in the talk?